



# REPRESENTING JUSTICE

Invention, Controversy, and  
Rights in City-States and  
Democratic Courtrooms

**Judith Resnik and Dennis Curtis**

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"This book is a richly documented study of the iconography of Justice, from Antiquity through its medieval personification as a Cardinal Virtue to the emergence of her figure as an independent icon of a social value. Tracing the continuing resonance of that figure to the modern courtroom and in the public imagination, *Representing Justice* demonstrates the power of an image to embody ideals and, when those ideals are ignored, to stand as an indictment of injustice."—**DAVID ROSAND**, Meyer Schapiro Professor of Art History Emeritus, Columbia University

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"How did a blindfolded lady holding scales become the ubiquitous image of justice? How have designs and decorations of spaces defined and redefined adjudication? Assembling monumental research, Resnik and Curtis powerfully show how images and buildings reflect and shape local and international justice across human history and how privatized dispute resolution, security concerns, and diminishing community participation erode the ideal and reality of courts' justice."—**MARTHA MINOW**, Dean and Jeremiah Smith, Jr. Professor, Harvard Law School

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"This is an extraordinary book. It combines iconography of justice and claims about judges, courts, and democracy. With a deep sense of art and law, the reader is guided through the comparative history of judging, courts, and their role in society as manifested through the history of art and architecture. The book is a glorious proof that when judges sit at trial they stand on trial."—**AHARON BARAK**, Former Chief Justice of Israel

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