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Communications & Advancement **OPPORTUNITIES FOR PARTNERSHIP**

mStoner



Hello AALS!



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The Assertion:

We're at an inflection point in higher ed as the CMO gains respect & prominence and as the CAO faces a new set of challenges.

Marts & Lundy

"It often goes back to the evolution and maturity of the marketing role – the reason there's tension is because they're running headlong into each other. Often there aren't clear lines of cooperation or separation – and a lack of clarity - about who's being held responsible for what."

— Charlie Melichar, Senior Consultant

The Corollary:

Both leaders must do their best work and learn to work together effectively for the benefit of their institution.

Challenges for CMOs & CAOs

More with less

Shrinking staff & budgets

There's less money and fewer staff to do the work in a time when there are many important needs across the institution.

Rapid change

Keeping up is hard enough but especially when institutional priorities & organization are shifting so much. Not to mention keeping up with stakeholder needs & expectations.



Maintaining a strong brand

Maintaining a viable brand in the attention economy is difficult.

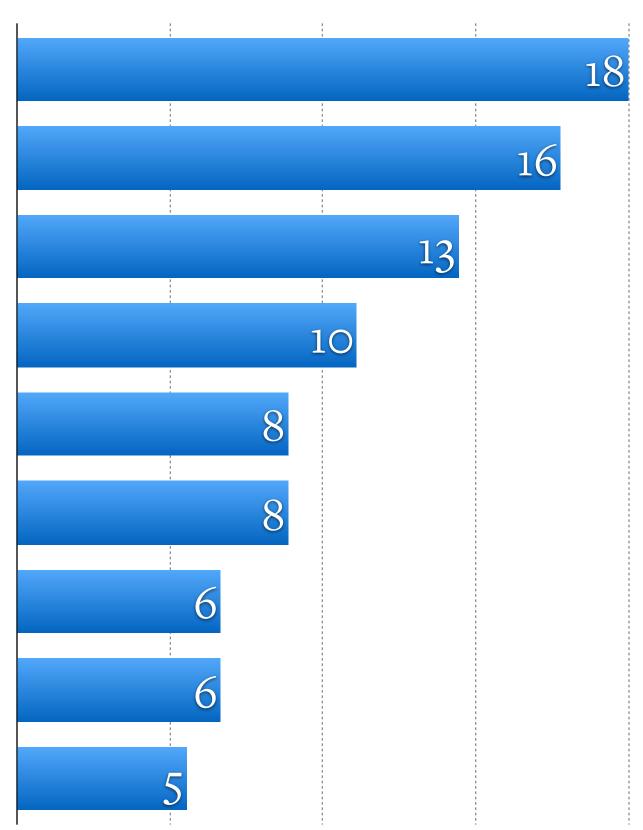


Tech still a challenge

Rapid changes, growing impact, attention of stakeholders raise the stakes for web/digital/ social.

Greatest marcom challenges

- keeping up with trends in the profession & audience expectations budget/resources/staffing levels productivity in a fast-paced environment with limited resources competition with other institutions & maintaining a viable brand strategic focus or adapting to organizational challenges tech adoption or implementation, inc. social media & web innovation & producing relevant offerings enrollment goals championing comms & mktng in education or the institution



Source: Table 15, "Greatest communications and marketing challenge in the next five years," from the 2015 CASE Educational Communications and Marketing Trends Survey, January 2017.

New reality: more, more, more

Permanent campaigns

There's no more downtime between campaigns: institutions are always in campaign mode

Bigger campaigns

Campaigns have more goals, larger goals, and more ambitious goals



More resources required

These new campaigns require more resources and staff



Ubiquitous fundraising

Your institution is raising money and so is everyone else. That means competition for dollars, mindshare, and for experienced staff



Become more relevant

Show donors how your institution improves lives, enhances access/diversity, medical research, the environment — causes they care about.

Personalize outreach

Deliver content that is relevant to them, in channels they follow.

Advice for the next campaign



Embrace new channels for engagement

Explore digital advertising & retargeting along with giving days, crowdfunding, micro-campaigns to build a new donor pool & enthusiasm.

Where we are

Topline takeaways from CASE/mStoner data

Brand is a major .edu priority

One institutional brand

Slightly less than half of institutions use one brand for *all* communications; just over half use a slightly different brand for Advancement purposes

Even in a campaign

At a majority of institutions, the .edu brand and the campaign brand are largely identical

Brand is a key goal for social media initiatives

At nearly two-thirds of institutions, "creating, sustaining improving brand image" is a major goal for social media

Brand is a driver for video

Enhancing the .edu brand is the major goal for video at institutions that are creating and deploying video

Topline takeaways from CASE/mStoner data

Marketing priorities



At majority of institutions, enrollment was ranked as the #1 goal for the central marketing team from among seven options.



These goals were ranked among the top three.



Fundraising & alumni are not goals

Fundraising and alumni engagement goals are not key priorities for central marketing teams.

Priorities for marketing

	1St	2nd	3rd	4th	5th	6th	7th	Not ranked*
Enrollment goals	57	13	14	5	2	1	6	2
Institutional brand management	25	37	25	5	3	1	3	<1
Overall institutional reputation goals	16	36	30	3	6	5	2	2
Alumni engagement	Ο	5	10	20	28	15	10	11
Stakeholder fundraising	<1	2	3	12	16	23	32	12
Alumni fundraising	<1	5	5	13	17	26	22	11
Stakeholder engagement	1	3	12	31	16	17	13	8

In response to the question: "Q35. How would you, personally, rank the priority areas that your institution's central marketing team is most focused on currently?"; n = 241. Note: *Some respondents only ranked a few items; therefore the base percentage is slightly different for each priority area. This will be re-formatted at a later date, and the percentages may change slightly. Source: mStoner/CASE Survey of Digital Advancement 2018.

Topline takeaways from CASE/mStoner data

Who does what?



Market research

At a majority of institutions, marketing is responsible for market research.

Digital marketing & video

At two-thirds of institutions, marketing produces the website and video production and manages digital marketing.



Campaign identity & communications shared

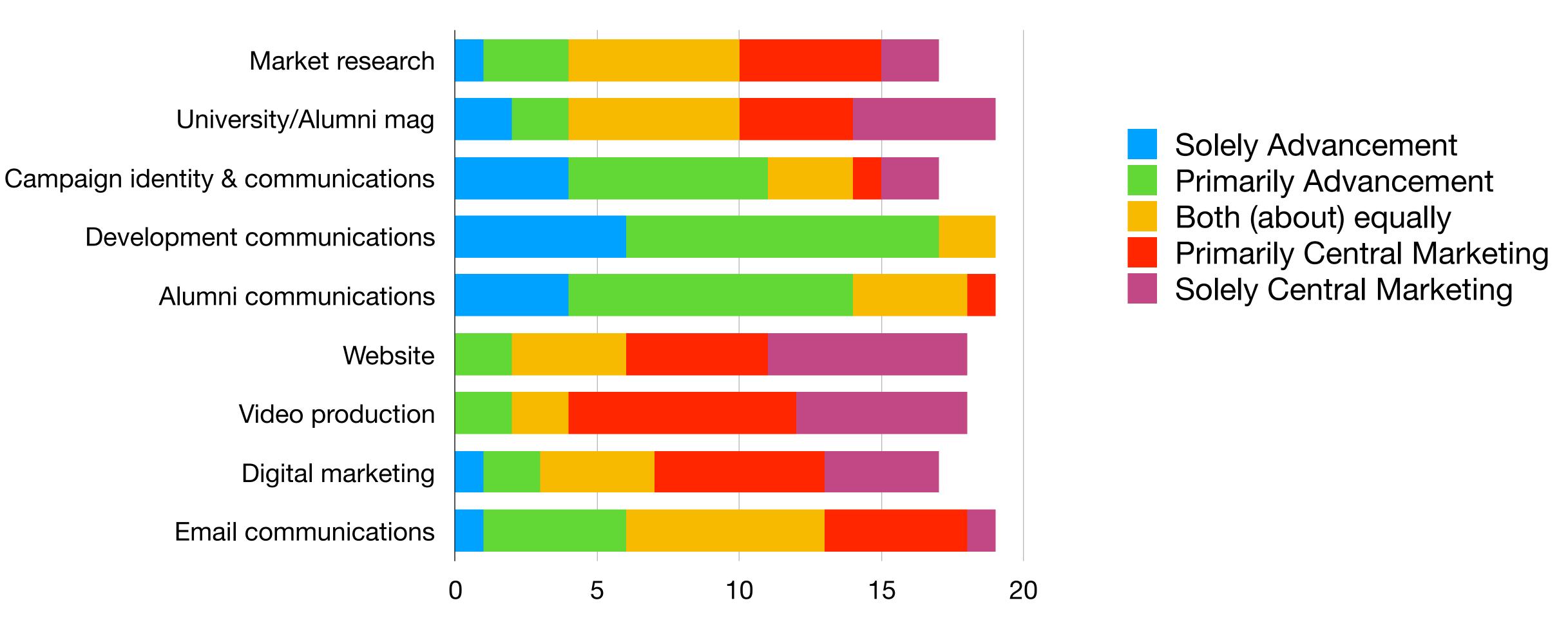
At about a third of institutions, Advancement handles campaign identity and communications; at a third, it shares them with marketing; and at a third, marketing leads them.



Alumni & development communications

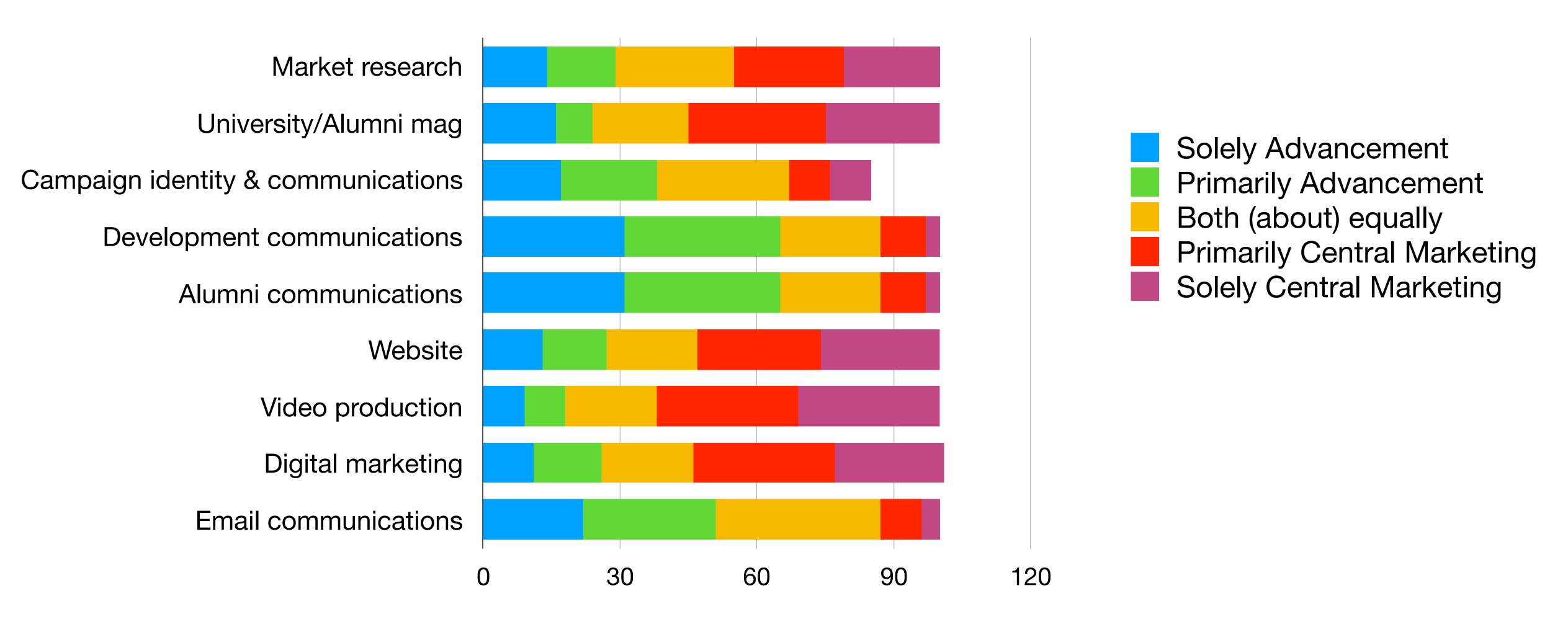
Not surprisingly, perhaps, Advancement leads on alumni and fundraising communications

Who does what? Professional schools only



In response to the question: "In response to the question, "Please select the degree to which advancement handles each of the following areas or functions on its own (through its own marketing staff, resources and/or outside partners), or relies on the institution's Central Marketing team: [RANDOMIZE ROWS]." n = 17-19 (professional schools only). This will be re-formatted at a later date, and the percentages may change slightly. Source: mStoner/CASE Survey of Digital Advancement 2018.

Who does what? Entire institution



In response to the question: "In response to the question, "Please select the degree to which advancement handles each of the following areas or functions on its own (through its own marketing staff, resources and/or outside partners), or relies on the institution's Central Marketing team: [RANDOMIZE ROWS]." n = n = 610-636 (entire institution). This will be re-formatted at a later date, and the percentages may change slightly. Source: mStoner/CASE Survey of Digital Advancement 2018.

Working together

Idea #1: Focus on your audience

Focus on the experience of your stakeholders and what they need from your institution.

Idea #2: Digital first

Ensure that you and your team embrace the power of digital and online media.

Our next campaign will feature ...

web & social presence

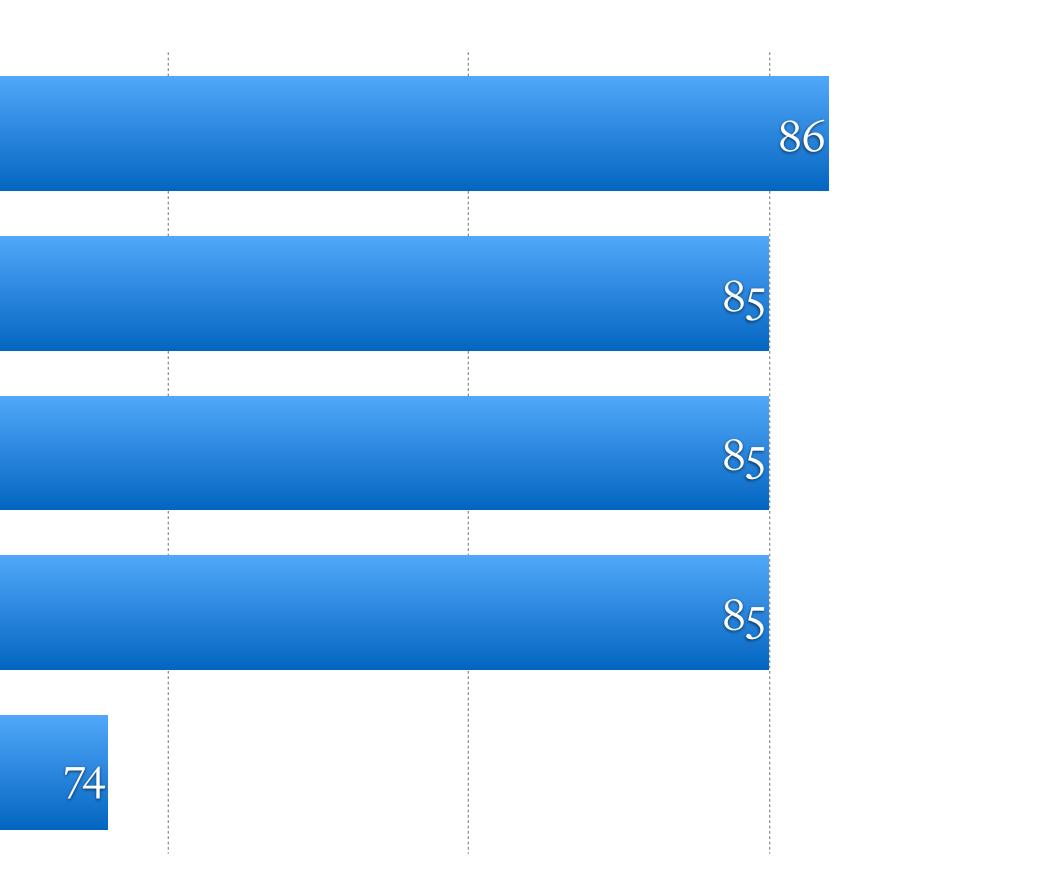
trying new donor contact channels

increase in brand marketing

addl. tech investment

hiring of more marketing professionals

Source: Data from Ruffalo Noel Levitz (2018). Advancement Leaders Speak: The future of higher education fundraising campaigns. Cedar Rapids, Iowa: Ruffalo Noel Levitz. Selected responses to the question "Which [of the following investments] do you expect to be part of your current or next campaign?"



Idea #3: Cultivate humility

Be humble, listen, and always question your perceptions, especially when you're sure you're "right."

Findings from the 2015 CASE Educational Communications and Marketing Trends Survey CASE

WHITE PAPER

January 2017



Prepared by
Andrew Paradise
Council for Advancement and Support of Education

<u>mstnr.me/2z10eBH</u> [note: CASE membership required for access]

Simpson Scarborough

04 DECEMBER 2016

2016 Higher Education Marketing

Leaders Study

American Marketing Association Symposium for the Marketing of Higher Education For a copy, contact Kristin Ingels (ki@simpsonscarborough.com)



The Future of Higher Education Fundraising Campaigns



Based on a survey of 600 advancement professionals nationwide serving higher education and charitable organizations along with review of publicly available campaign data

RUFFALO[®]

Results from mStoner/CASE Survey of Digital Advancement 2018 released in January 2019.

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