

**To Association of American Law Schools
Section on Legal Writing, Reasoning, and Research**

**CALL FOR PROPOSALS
for the
AALS Annual Meeting
How Law Schools Can Make a Difference
San Diego, California
January 4-7, 2023**

Newer Scholars Works-in-Progress Session

The Section seeks participants for a Works-in-Progress session during the 2023 AALS Annual Meeting. This session is designed to support newer scholars in the legal writing community, and the Program Committee will select three authors of works in progress through the application process described below.

This session will open with a celebration of scholarship published by Section members throughout the previous year. As for the workshop portion, the three selected authors will present their works in progress to attendees and then receive feedback on the piece and general advice about the publication process. In particular, each author will have approximately 10-12 minutes to present their work to all attendees. Attendees will then break into three smaller groups—one for each of the three authors—so other Section members can pose questions and share feedback specific to one of the works in progress. These small group sessions will last approximately 40 minutes. Finally, attendees will reconvene in the larger group to discuss general issues (e.g., drafting, research support, scholarship placement, post-publication publicity advice) and to answer any remaining questions.

Who Should Apply?

Anyone who teaches legal writing and would like input on their scholarship is strongly encouraged to apply, with top priority given to “newer” scholars who have been in the legal academy for seven years or fewer *or* anyone who within the last seven years has moved into a position or had their position converted to one that requires publication.

In addition, the Committee is committed to programming that advances the AALS core value of diversity. We especially welcome submissions from junior faculty, women, people of color, people with disabilities, members of the LGBTQIA+ community, immigrants, and others who are members of communities that are underrepresented in legal academia. We also recognize that diversity has many dimensions, including faculty status, years of teaching experience, geographic location, and viewpoint. The Committee evaluates proposals anonymously, so please include in your proposal any information you would like us to know about how your presentation would support the diversity of the program. (See below Submission Instruction 4.)

What Types of Papers Are Accepted?

An author's work can focus on any topic, use any method, involve any level of controversy, and be suitable for publication in any scholarly form (e.g., book, book chapter, law review article). The work should be beyond the idea stage but otherwise, for purposes of the application, the Committee will consider works in a variety of stages of progress, from outline to full draft. If accepted for the session, the author will be assigned a mentor, if the author would like one, and should plan to have a substantial draft completed by no later than one week before the AALS session. The Committee will not consider works that will be published before the author can incorporate feedback from this session.

How Do I Submit an Application?

Please use this link to upload your presentation proposal by **11:59 p.m. PST on August 22, 2022:** <https://forms.office.com/r/vA6MiJMsSW>.

Please include the following information:

1. Your name, contact information, biographical sketch, and years teaching in the legal academy (and, if applicable, years in a position that requires publication);
2. A draft title and 1-2 paragraph description of the work in progress;
3. An outline or draft of the work;
4. A statement of how your participation in the session promotes diversity;
5. An indication of whether you have published before and your interest in being paired with a scholarship mentor;
6. Confirmation that you will submit an updated, substantial draft of your work one week before the Works-in-Progress session;
7. A statement of when you submitted, or plan to submit, your work for publication and, if it has already been accepted, when the final substantive edits will be due to the editors; and
8. Confirmation that the work will not be published before you can incorporate feedback from the session.

Please let us know if you have any questions. We look forward to receiving your proposals.

LWRR Section's Program Committee

Lead Co-Chair – Cara Cunningham Warren (Detroit Mercy)

Secondary Co-Chair – Maria Termini (Brooklyn)

Jamie Abrams (Louisville)

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